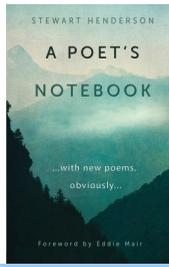


Julia's
on the
road
again
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Recommended
reading...
p4



Meet the
new boy...
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into dark corners

the newsletter of the Zephaniah Trust
25th year, summer 2018

The legal document establishing the foundation of The Zephaniah Music Trust (to give it its full title) is dated February 28th, 1994. We shall be celebrating that 25th anniversary in 2019 (see p7 for dates for your diary). Before that, Julie's 15 years of storytelling with the Trust will be marked at an event in November (see p6). We look back, remember and are thankful for all those who have travelled with us and brought us so much joy, and we look to the future with confidence that God will continue to supply all our needs.

We are still looking to do more and do what we do better, and to that end we have, despite a number of setbacks to do with funding, appointed a new worker, Adam Robinson (see inside pages) who, as well as working for Zephaniah, will be sub-let to Shipley Baptist Church and the Open the Book Project in Shipley.

We are developing the Refugee Voices weeks into a broader arts-based experience for children in school, and Julie and Julia start the **ZephaChoir** (see what they did there?) in September after school, singing songs and building confidence and community through music. Oh, and having a good time !

Like we do...

TAKING LIGHT INTO DARK CORNERS
Zephaniah
Trust

2a Norwood Road, Shipley, BD18 2AZ
01274 533732 office@zephaniah.org.uk
www.zephaniah.org.uk
registered charity no. 1036478

Zephpeeps - Adam Robinson

Welcome to our new worker—**Adam Robinson!** Adam pushes Julia from the “Zephbaby” position.

Adam has worked with **CLiKS** (Christian Lives in Keighley schools) and comes highly recommended, not least by **Yvonne** who has worked with him on **Re:wind** in **Keighley**.



Adam photobombing celebrity zephfriends **Paul Blakey** and **Neil Harris** - shades of **Julia!**



This appointment is made possible by Bradford North Methodist Circuit and Shipley Baptist Church (and a large donation to Zephaniah from friends) The Methodists are paying us so that he can be responsible for the running of Open the Book (zephletters passim) and Shipley Baptist Church are a major stakeholder in Adam, with the equivalent of two days a week. He began his relationship with SBC on their church weekend away in June. He was wise enough to let Mark beat him at table tennis (see below) and to let Seth and his friends teach him “how to play football!”



As part of the selection process Adam was interviewed by some SBC youngsters - you may recognise their style...

Would you rather be a pizza or a sandwich? *Pizza, you are the best of both worlds!*

Are you fun? *Yes! I don't know how not to have fun.*

Zephkids interview



What's your favourite song? *Love Story - Taylor Swift!!!!*

Why do you want to work at Zephaniah? *I love working with kids and being able to call it my job is a dream come true.*

What do you think of John, Julie, Jenny and Julia so far...? *They really like curry and the letter J...*

If you were a pudding, what pudding would you be? *Chocolate cake and custard, there's nothing better.*

What's your favourite Bible story and why? *Meshach, Shadrach and Abednego because they loved God so much and God loved them so much that, even when they were in the worst place you can be, God will stand with you in that place and protect you.*

Favourite Harry Potter character?

Neville Longbottom, he always did what he thought was right and he was so cool in the battle for Hogwarts!

Favourite film? *Shrek!!*

What do you like to do in your spare time? *Singing Taylor Swift, playing my guitar and eating food!*

Tell us a childhood memory... *We went to Blackpool for the day when I was 5 and we all got hot dogs on the beach and a seagull flew down and stole my friends hot dog out of her hand.*

If you were taking the ZephKidz on a day out, where would you take them? *We'd start the day going to a theme park singing all the way there, and after we've been to the theme park, we'd go back and have loads of pizza and ice cream.*

Do you play any musical instruments? If so, what do you play? *I play the guitar, ukulele, some piano and the triangle.*

Do you have any pets? *I have a Border Collie called Murphy.*

How old are you? *I'm officially 19 but I don't feel it. (he's 20 now—doesn't look much older, though—Ed)*

Zephnew !

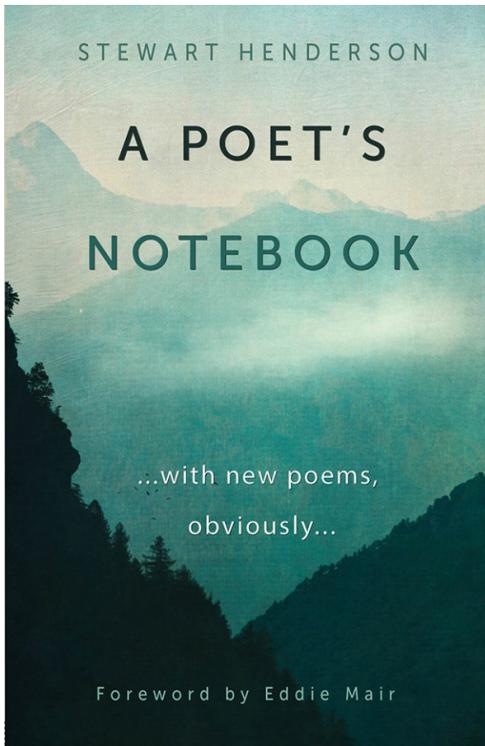
Coming in September...

Zephachoir

A brand new singing after-school club with Julie and Julia
For children in year 5 upwards (including secondary)
Wednesdays, 4.00-5.30pm at St Cuthbert's Church Wrose
Email office@zephaniah.org.uk to put your name down!

ZephaChoir with **Julie** and **Julia** (see what they did there?) starts on Wednesday 19th September, 4.00 - 5.30pm at St Cuthbert's, for children in years 5, 6, 7 & 8, singing songs, building confidence and community through music.

Stewart's book...



Zephassociate, broadcaster (radio 4), published poet, and genuinely lovely man **Stewart Henderson** has a new book !

"A Poet's Notebook...with new Poems, obviously... includes not just recent favourites, television and radio commissioned poems, some freshly minted verse written especially for this book but also notes and gives the background on how, why, and where the poems were written. Such documentary reportage and wider contemporary reflection gives a fascinating insight into the genesis, development and presentation of the 21 poems chosen."

Described as "British wit and poetry at its best" we recommend you visit the **Cornerstone** bookshop in Skipton, but you could get it from Amazon...

Zephreview zone - refugee voices

“We were delighted to welcome Julie and Julia to school to work with 12 children during National Refugee Week. The drama, which they shared on Friday for all of Key Stage 2, was very informative, and it was clear from the questions afterwards that the children learned a lot from the experience.

As the stories are based on true life, it cleared up some misconceptions that many people have and I know that the adults learned things from that performance also.”

Mary Connor, Headteacher, Baidon C of E School

“Last week I was invited to watch my Yr 5 son perform in a short play on refugees. I was astounded at the standard of the children’s performance and their commitment, compassion and understanding of an extremely important and relevant topic of asylum seekers. To have achieved such a well rehearsed play of real stories in such a short rehearsal period was a huge credit to Julie and Julia of the Zephaniah Trust.

Aside from the children, I know there were other parents, along with myself, that learnt several important issues from the play that day, that the refugees face when seeking asylum in our country.”

Sammy Brown, Parent and professional Choreographer, June 2018



The Mary Songs, reviewed by Never for Nothing

Shipley’s John Froud is back with another collection of songs, mostly written by the man himself. This time, the songs tell of Jesus’ life, through the eyes of His mother.

Interspersed between the songs, are appropriate Bible verses (*not Bible but JF-Ed*).

Introducing the track listing is John’s version of The Beatles’ “Let It Be.” I wasn’t sure about its inclusion at first, but by the end of the album, I knew that it fitted perfectly.

Musical backing throughout is simple but, then, it sounds just like a John Froud concert!

Abi & Cath share vocals with the main man on various songs, and they work well. The highlight of these has to be the poignant “Despised,” telling of the story leading up to the crucifixion. Lovely vocals and very well written. Most of the songs are of similar tempo, but “Song of An Exile” raises the beat. There’s a folky style about its delivery and it really stands out. Jesus tells us to “love one another” and His love is the subject of “This Thing Called Love.” Sung as a duet, it’s quite beautiful, with both voices in perfect harmony. After Mary’s pain and grief at witnessing the crucifixion in songs like “Mary Stood” and “Friday Night/Where You There,” (sic) the mood is lightened somewhat by the closing “Soon and Very Soon.” Written by the late Andrae Crouch, the song is an uplifting gospel number, and a fitting end to an interesting album. **7/10.**

Julie's anniversary

In September, it will be 15 years since I joined the Zeph Team, starting off as an office princess, but always with the aim of getting out of the office as much as possible to tell stories to children in schools.

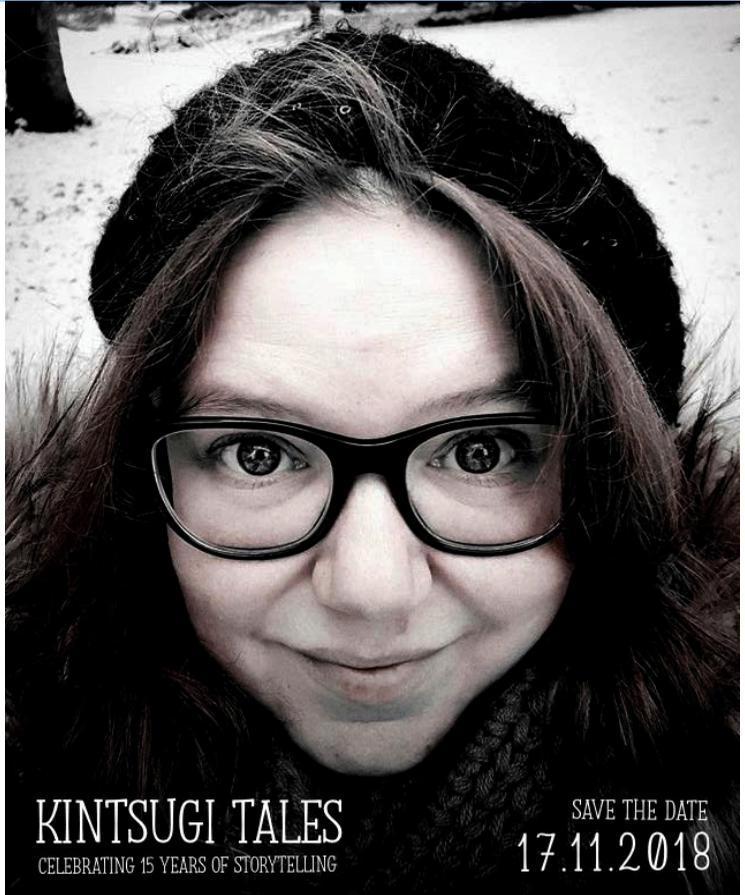
In many ways, much has changed since those early days throwing phones across the office with Lydia and wondering when the accounts would get done because I was too busy taking light into dark corners.

In other ways, things are much the same -

still the same warm camaraderie among the team and the same warm welcome from schools too.

To celebrate 15 years of storytelling with Zephaniah, I'm holding an autumn storytelling evening, to shine some light into the dark drawing-in of a November night. The Kintsugi Tales is a collection of original, found and borrowed stories, and songs, on beauty in the brokenness.

Tickets will be available from our office in September. Venue still to be confirmed, date is the evening of **Saturday 17 November** - get in touch with us to register your interest in knowing fuller details or keep an eye on our Facebook page in the autumn.



Zephaniah's 25th birthday week—for your diary

We have tried to cover as many of aspects of Zephwork as we can, and we hope there is something here that you would especially like to attend...

Sun	Feb 24	morning		<i>venue</i>
Shipley Baptist service			Neil Roberts	sbc
		afternoon		
Zepkids' birthday party			invitation event	sbc
<hr/>				
Mon	Feb 25	evening		
Cake and wine reception			invitation event	sbc
<hr/>				
Tue	Feb 26	evening		
*Curry night			JF & Mark Greenwood	Shipley Aagrah
<hr/>				
Wed	Feb 27	evening		
*Wordsmiths event			Julie; Stewart Henderson Jon Buckridge; Hilary Bond	venue tbc
<hr/>				
Thur	Feb 28	afternoon		
Schools celebration			Zephteam; Stewart; Daryll; Jon Buckridge	Cathedral
		evening		
Associates meal			invitation event	Habib's
<hr/>				
Fri	Mar 1	evening		
Refugee event			Julia; Refugee Voices	venue tbc
<hr/>				
Sat	Mar 2	evening		
*Thanksgiving service			Zephteam; PKs; Sarah Whittleston Bishop Chris Edmondson	Cathedral
<hr/>				
Sun	Mar 3	morning		
Shipley Baptist service			Sarah Whittleston	sbc

Daytimes....we shall be in various schools and at sbc there will be an exhibition of art by Zephfriends and zepphistory stuff from Tuesday to Saturday, curated by Katie Jones. Drop in for a coffee and some cake.

* denotes ticketed events prices tbc (Saturday night carries no entrance fee but will still be ticketed as places are limited)



The summer term saw two Refugee Voices project weeks in two Baildon schools - **Glenaire** and **Baildon Church School**.



This is Julie with Steve the Sloth. He joined her, Julia, John, Jenny and Natalie to run our Refugee Voices drama project in Glenaire Primary School this term. The Glenaire week saw us try a new approach including arts workshops alongside the drama sessions. Half their year six pupils worked alongside Julie, Julia and Natalie to prepare and perform the script, while the other half did poetry and music workshops with John and prepared textile artwork with Jenny.

The children presented their work in a cracking performance assembly at the end of the week, to KS2 pupils, staff and parents, and the finished textile piece was exhibited in an art exhibition in the

centre of Bradford for Refugee Week. We had a tremendous time working with the children and staff at Glenaire and really enjoyed the extended project format - something we can now roll out to other interested schools.



Julie and Julia spent **Refugee Week** running the usual drama-only project in Baildon Church School with a group of year fives, who performed to pupils, staff and parents at the end of the week. They were great to work with and pulled out an excellent performance. The head, Mary Connor, and one of the parents, Sammy Brown, were kind enough to send us some lovely feedback on the project. Sammy is a professional choreographer working on ITV's *Victoria* and with the likes of Emma Watson and the late Victoria Wood, as well as being involved in a youth theatre organisation, so Julie and Julia were chuffed to hear her comments!

see zephreview zone p6

Zephprayer



Julia ran another **Prayer Space** at **St Matthew's RC Primary School** in Allerton this term, providing moments of spiritual reflection for key stage 2 students . She was joined on the first day by our new zephassociate **Natalie** who came to be a useful Volunteer but also to see how the project works and think about how she could replicate it!



Nats wrote, " Spent the day with the delightful **Julia Leech** at a school in a place I had never been before (and will never find again). There were fields and cows (but no goats). Seeing years 3,4 & 6 engage with the Prayer Space was really good. A willingness to be open and share worries to make their burden lighter, and thinking of Hopes for the future seemed to be a favourite. But altogether a great resource I'm hoping we can explore locally.. "



Holiday club 2018



85 children across the week, with an average of 68 each day, with a team of 33 volunteers to look after them.



Julia sits amid the debris at the end of a session...a good time was had by all



Zepheaster

Special assemblies and Re:wind to Easter. The **Zephteam** were busy sharing Christian Good News at the end of the **Easter term**. Don't believe what they say about Jesus being banned in schools...

Year 5 classes came to Re:wind - from 5 local primary schools. We take them through the Easter story, from Palm



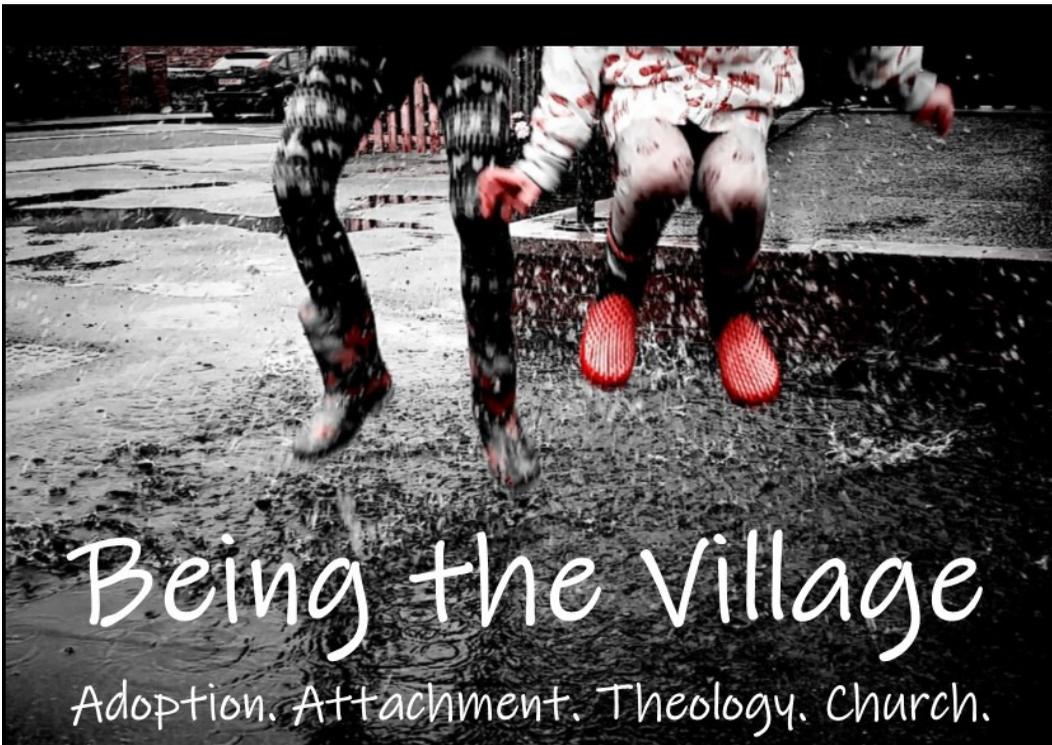
Sunday to the Last Supper to the crucifixion and resurrection.

Thank you to our wonderful team of volunteers - they're all ace! **Julie's** medicated voice held out

AND she was awarded a star by a trustee for her organisational skills, while **Julia** oversaw the craft and briefed our volunteers with aplomb! **Jenny's** pre-event paperwork was all in excellent order and **John** managed to squeeze in

an interfaith assembly as well as covering the crucifixion and resurrection at both sessions. What a team!





Being the Village

Adoption. Attachment. Theology. Church.

*A training day for children's workers & church leaders
on how to support adoptive & foster families*

*With Julie Wilkinson of the Zephaniah Trust
Schoolsworker, Storyteller & Adoptive Parent*

THURSDAY 13 SEPTEMBER 2018 - 10.00am till 4.00pm

Venue: St Cuthbert's Church Wrose - Wrose Road, Wrose, BD2 1LN

*Covering: child development & attachment,
with specific reference to early trauma;
the context of adoption & adoptive family life;
how this informs our understanding of God;
exploring how to be church in a supportive way.*

£10 per person (includes lunch) - places limited

Book places on: 01274 533732 or zephstoryteller@gmail.com